For these writing opportunities, consult the **Glossary** to use the new topic vocabulary.

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| **Adventure story: The Longest Night**Write a story that takes place during the Blitz in London. Imagine what it would have been like to hide in a shelter overnight.*You might include*: * A description of a bomb dropping.
* Details that you’ve learnt about the Blitz.

*Remember:* * Different characters.
* Story structure: build-up, climax, resolution and ending.
* Powerful adjectives and detailed description.
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| **Poem: Peace and War**Write a poem to describe how everyday life changed when World War 2 was declared. You could follow the style of this example:*A world at peace, shattered by the terror of falling bombs.**Our houses safe and sound, destroyed by the explosions.**You might include:* * How daily routines changed at home, at school and at work.
* Descriptions of sights, sounds, or feelings.

*Remember:* * Opposite adjectives, e.g. *peaceful/noisy; safe/dangerous; happy/frightened.*
* Poetic style – you don’t need to use full sentences.
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| **Informal letter: A letter home**Imagine you have been evacuated to Hertfordshire to stay with Lady Amelia. Write a letter home to your mum telling her all about your journey, and what your new home and family are like.*You might include:* * What the train journey was like.
* What you thought when you first met Lady Amelia.
* A description of your new house and family.

*Remember:* * An introduction to say why you are writing.
* Adjectives to explain how you are feeling.
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| **Diary entry: Life as an evacuee**Imagine you have been living with Lady Amelia for a few weeks and have been taking part in the Dig for Victory campaign. Write an entry for your diary talking about your work in the fields and your life in the house.*You might include:* * What it’s like working and not going to school.
* Whether you’ve made any new friends.
* What you think of Lady Amelia.

*Remember:* * Relaxed chatty language.
* Secret opinions that you might not tell everybody.
* Share your feelings.
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