

Getting creative



# Family arts



**WE went to the People's History Museum, where there was an 'urban landscape' drop-in activity where we could draw our perspective through a window. We then booked onto the 'felt peace poppy' workshop and made a white poppy out of felt.**

by Samuel McFall

The Manchester museum was a lovely venue, with excellent facilities for families and a very welcoming atmosphere. The staff on the reception desk were very knowledgeable and helpful.

We'd never been to this museum but it had plenty of interactive exhibitions, which is great for children to engage and be inspired to learn.

I printed out the Trailblazer and followed the map, which gave us ideas on activities we could access during the day. It was great to see the variety of activities available for families to enjoy together, with so much to choose from on the website.

We followed the Trailblazer map and worked towards completing a Discover Arts Award, which was really simple and easy to do. It's great to know I will actually get an award for the work that I did during the day, plus we all enjoyed the activities together as a family!

I really enjoyed doing the drawing and collage at the museum. We did the felt peace poppy workshop, where my mum and I worked together. We now have my white poppy on display at home.

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## Theatre tribe



**THEATRE Tribe is a musical theatre camp which involves auditioning for, and rehearsing, a show which you perform to your parents at the end of the week.**

by Jessica

My brother and I took part in *Ma.Til.Da*, a twist on the award-winning musical *Matilda*, and we had an amazing time.

I was very pleased to be cast as Miss Honey and as soon as we received our scripts we started practising. We spent lots of time choreographing dance routines, going over lines and perfecting our singing.

Although every day was full-on and jam-packed with exciting things to do, the worst parts of the week were our warm ups. They were extremely long, tiring and difficult, including sit-ups, push-ups, squats, star jumps and impossibly hard stretches. No-one liked them very much.

There were two highlights of the week for me. The first was the West End Q&A with Emma Hatton (understudy to Scaramouche and Meatloaf from *We Will Rock You*) on Thursday. We had the chance to ask her lots of questions and she even sang for us.

Obviously, the second highlight was the performance of our show. I found it exhilarating to perform to loads of people on a proper stage with bright lighting.

Overall, Theatre Tribe was an awesome experience that I will never forget. I learned so much and I recommend it to everyone.



On stage

## Play and learn

**NOW>press>play is a fun and exciting way to learn. We learned so much about history and about the Titanic in maths (fractions) and also a lot about anti-bullying.**

by Swahiba Uddin, Chisenhale Primary School

When we were starting maths, most people thought: "How can we learn about fractions while the Titanic sinks?" But it turned out that everyone enjoyed our first now>press>play experience and became fractions experts! We learned so much just by listening to great stories on headsets and moving around according to what the headsets told us to do.

We moved around in a wide-open space like the hall and used north, east, west and south posters to guide us in whichever direction we had to go. We could visit places without leaving school, plus everyone was having fun while doing it!



SCHOOL NEWS

Getting to work

Sometimes we do a bit of writing about it at the end, but no-one really minds because your brain is still thinking about the wonderful experience you just had. When we were doing the anti-bullying now>press>play we had to summarise what it was about and then explain what happened in the experience. Everyone's mind was buzzing with imagination and, in the end, everyone had an absolutely fantastic story.

So in my opinion I think now>press>play is a great way to learn and makes everyone in Chisenhale happy.